



## ColorPrint™ Mask Instructions

**ColorPrint™ Mask I** - has a medium tack adhesive that works well when transferring ColorPrint™ II, ColorPrint™ Classic, ColorPrint™ Extra & ColorPrint™ Glitter.

Available widths & lengths – 15" X 5, 10 & 50 yards, 29.5" X 5, 10 & 50 yards

**\*\*ColorPrint Evolution™ Mask** - has a medium-high tack adhesive that is formulated to work with our ColorPrint Evolution™, ColorPrint™ PU & most of our other digital materials. The only material that we do not recommend using this mask with is ColorPrint™ II.

Available widths & lengths – 20" X 25 yards, 29.5" X 5, 10, 25 & 50 yards.

**\*\*When using this mask with the ColorPrint Evolution™ material you must place the transferred image back on the shiny side of the masking paper if you are not heat applying the product immediately.**

### Why we recommend using our ColorPrint™ Mask

Most of the application tapes in the industry are manufactured to transfer sign vinyl which does not require any heat. When using these tapes to apply our products, you may be left with an adhesive residue. In addition, it may be difficult to remove the tape. These tapes also must cool before removing which slows down the production process. A great deal of time was spent formulating a transfer tape that works well with our heat transfer materials. Our clear mask allows you to accurately place the image on the garment as well as giving a very favorable release on heat application. We require that you use our ColorPrint™ Mask for the best application results.

### Masking Instructions

Cut a piece of the mask slightly wider than the images to cover.

Remove the paper backing of the mask and set aside.

Grasp the mask on either end with the adhesive side down.

Place the mask over the image letting the middle drop down centering it over the images to cover.

Use the flat end of the squeegee, with firm pressure press down on the mask starting from the center working your way outward toward the edges.

Repeat this process in several directions. This will remove any trapped air & create a bond between the mask & the images.

Trim away any excess mask.

Lift a corner of the mask, with a slow & steady motion remove the mask from the paper backing. Sometimes this works best at a 45-degree angle.

Place the mask back on the shiny side of the original masking paper.

Cut the images to the proper size for heat application.